SCHOOL OF DANCE



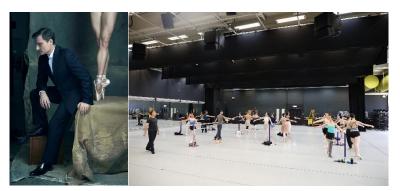
[May 2024]

We are thrilled to share the latest updates from the School of Dance, showcasing our commitment to fostering creativity, excellence, and artistic growth. We are proud of our students' and staff's outstanding performances and dedication to their craft.



Exciting Internship Opportunity

Our Ballet students had a remarkable experience with a master class by Septime Webre, the Artistic Director of Hong Kong Ballet. We are proud to announce that six students were selected for unique summer internships with Hong Kong Ballet from 15th July to 1st September 2024. This incredible opportunity allows them to work closely with the esteemed company, gaining valuable experience.

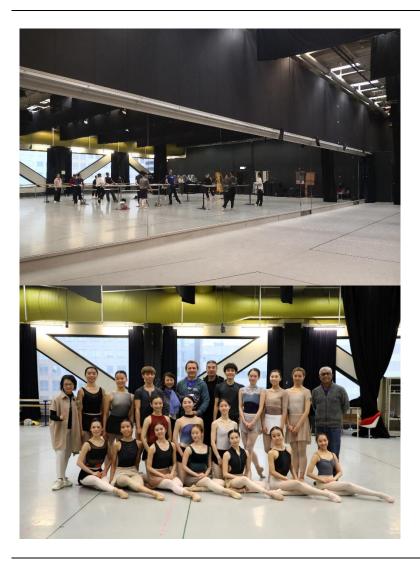


On 8th March 2024, the School organised the

Dean's Special Artist Series

titled Behind the Ballet Curtain with David McAllister, in collaboration with the Hong Kong Literacy Festival 2024. The series featured David McAllister, the former Artistic Director of the Australian Ballet, in a Master class and public sharing session. Our students had the privilege of learning from this accomplished figure, gaining valuable insights into Ballet.

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Master Class with Mário Radačovský

On 11th March 2024, the School arranged a master class led by Mário Radačovský, the Ballet Director of the National Theatre Brno. Supported by the Consul General of the Czech Republic, the class was a huge success, highlighting the School's dedication to providing exceptional learning experiences. Following the class, Mr. Radačovský extended a full contract offer to a graduating Ballet student, further acknowledging the talent nurtured at the School of Dance.



Choreography Showcase: Five Year 4 students presented their new choreography works in the

public performance Whispers of the

Quarter, in collaboration with design students from the School of Theatre & Entertainment Arts, the event featured four public performances on 28th to 29th March 2024. The performances drew 18 industry professionals from Hong Kong, including programmers, critics, directors, and choreographers, who came to support and appreciate the creativity of the young choreographers.

ALL AT ONCE

Choreographic Platform For Emerging Artists Supported Under Choreographic Workshop I 2024



Creative Expression: Fourteen Year 3 Choreographic Workshop 1 students impressed the audience with their debut short

choreographies in two programmes titled All

At Once on 26th & 27th April 2024 at Dance

Studio 1. The workshop offered a dynamic platform for Ballet, Chinese Dance, and Contemporary Dance students to explore dancemaking. It was a remarkable opportunity for these talented students to showcase their skills.





As part of the **Chinese Cultural Festival 2024**, the School of Dance organised a sharing session on 18th April 2024. Wang Ge (王舸) the artistic director and choreographer of the Beijing Dance Drama and Opera's (北京歌劇舞劇院) production *Five Stars Rising in the East*《五星出東方》 along with four dancer-actors, shared their expertise with over 60 students and staff. It was an incredible opportunity to learn from these esteemed artists and experience mesmerising excerpts from the Dance Drama.

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The School of Dance is making waves in the artistic community. *The magnificent*

orange tree《橘樹幻影》, a Contemporary Dance choreography by Senior Lecturer Leila McMillian, is nominated for "**Outstanding Choreography**" at

the prestigious Hong Kong Dance

Awards 2024. The School's collaboration with City Contemporary Dance Company, Stream of Dust《和光同塵》 choreographed by an Academy honorary fellow, Sang Jijia, received nominations for "Outstanding Choreography", "Outstanding Medium Venue Production", and "Outstanding Ensemble Performance". These recognitions highlight the School's commitment to artistic excellence. We are proud of our students, faculty, and collaborators for their outstanding contributions to the world of dance.



Captivating Performances

From 25th April to 28th 2024, eight Year 2 Chinese Dance students were invited by Hong Kong director and choreographer Ivanhoe Lam Chun-ho to present the mesmerising dance piece *Still, Not Still*《寂靜喧動》, at the newly unveiled Hong Kong Arts Development Council (HKADC) venue in Wong Chuk Hang. This collaboration with seasonal artists and HKADC offered a unique and enriching experience for the students, expanding their artistic horizons and providing valuable performance experience.



On 27th April 2024, Gifted Young Dancer Programme (GYDP) students showcased their talent at the

World Dance Day 2024 in Shatin

Town Hall, organised by The Hong Kong Dance Company and Hong Kong Dance Federation. The performance was a joyous celebration of the global dance community.

Details for GYDP Programme

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School of Dance in collaboration with the School of

Theatre & Entertainment Arts, presents School

of Dance Summer

Performances《舞蹈學院夏季演出》

on 17th & 18th May 2024 at the Academy Lyrics Theatre. We cordially invite everyone to join us and enjoy a dance extravaganza featuring Ballet, Chinese Dance, and Contemporary Dance!

Human, Common Territory《人·無異域》, a Contemporary Dance choreographed by this year's Artist-in-Residence Sharon Vazanna. Echoes of Existence《存在的追逐》, a Contemporary Ballet created by the renowned choreographer Tim Podesta. Tashi Delek《原心》, a mesmerising piece of Chinese Dance choreographed by National Firstclass director and choreographer Yan He.

Please Click for Details



Three Year 4 students, Chan King-ching, Cheung Nokyin and Li Ka-lun have been awarded the Hong Kong

Disneyland Scholarships 2023-24 and oneyear dancers contract from July 2024.

Congratulations to all three recipients on this remarkable achievement!



Ticketing

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